

VISIT...

LANZAROTE
Caliente.COM

BE STILL

Words and Music by JOSEPH KING,
ISAAC SLADE, DAVID WELSH
and BEN WYSOCKI

Moderately slow

mp

With pedal

G D/F# Am7 Em

G D6 C

Be

G D/F# Am Em7

still and know _____ that I'm _____ with you. _____ Be

G D C Em7

still and _____ know that I _____ am _____ here. _____ Be

The musical score is written for piano and voice. The piano part is in 3/4 time, starting with a mezzo-piano (mp) dynamic. The key signature has one sharp (F#). The score includes guitar chord diagrams for G, D/F#, Am7, Em, D6, and C. The vocal line includes lyrics with blank lines for breath or emphasis. The piano accompaniment features a steady bass line and chords that support the vocal melody.

G D/F# Am Em7

still and know — that I'm — with you. — Be

G D7/F# G

still, be still — and know. — When

G D7/F# Am Em7

dark you - ness go comes up - on — you — and
you go through the val - ley, — and the

G D C Em7

cov - ers — you with fear — and shame, — be
shad - ow — comes down from — the hill; — if

G D/F# Am Em7

still morn - and ing - know nev - er that I'm comes - with you, and I
to be, be still,

G D/F# G

will say your name. If
be still, be still. If

C Em7 C Em7

ter you - ror for - falls get up - on your bed, and
the way to go and

G D

sleep lose no long - er comes, re - mem -
where you came from, if no

G D/F# Am Em7

ber all the words I said; be
one is stand - ing be - side you, be

G D/F# G

still, be still, and know. And when
still and know I am.

2 G D/F# Am

Be still and know that I'm with you;

Em7 G D/F# G

be still and know I am.

rit.